

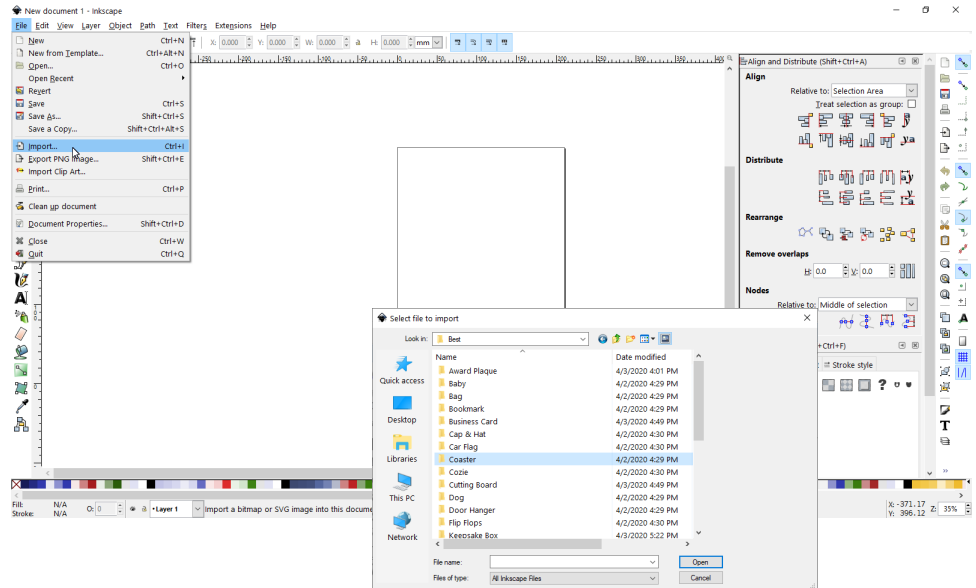
Using GO Templates and SubliMate™ Ink

How to use Graphics One product templates for sublimation

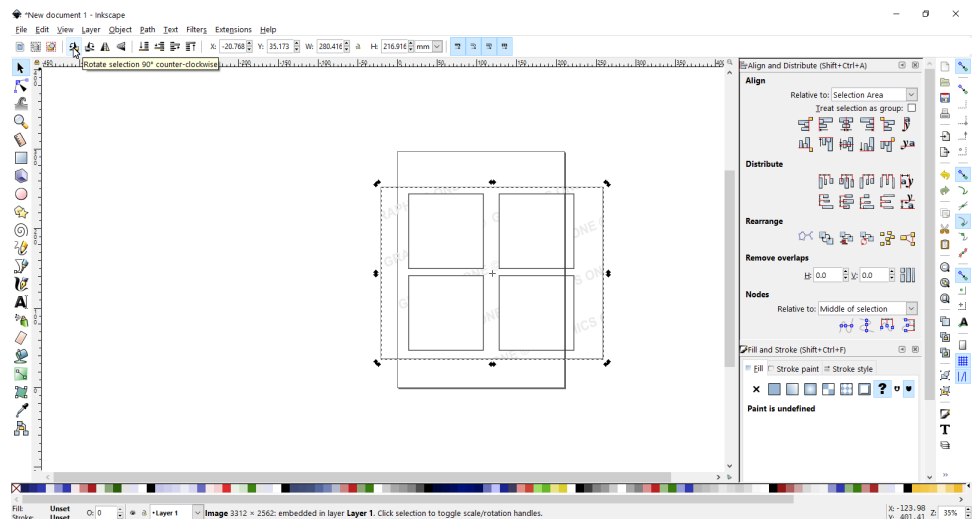
This bulletin describes the procedure on using a template for sublimation applications.

Note: The images are from Inkscape software but same procedure can be used on CorelDraw, Illustrator, Silhouette Studio and others.

1. Open the application and import your GO Template.

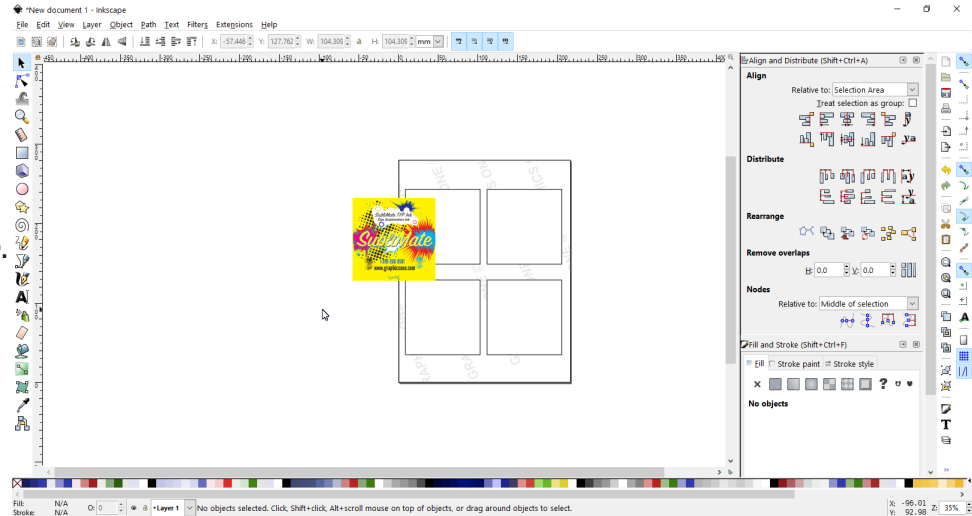


Rotate an position the template based on your page settings using the arrows in the corners or with the rotate option in the Object Menu.



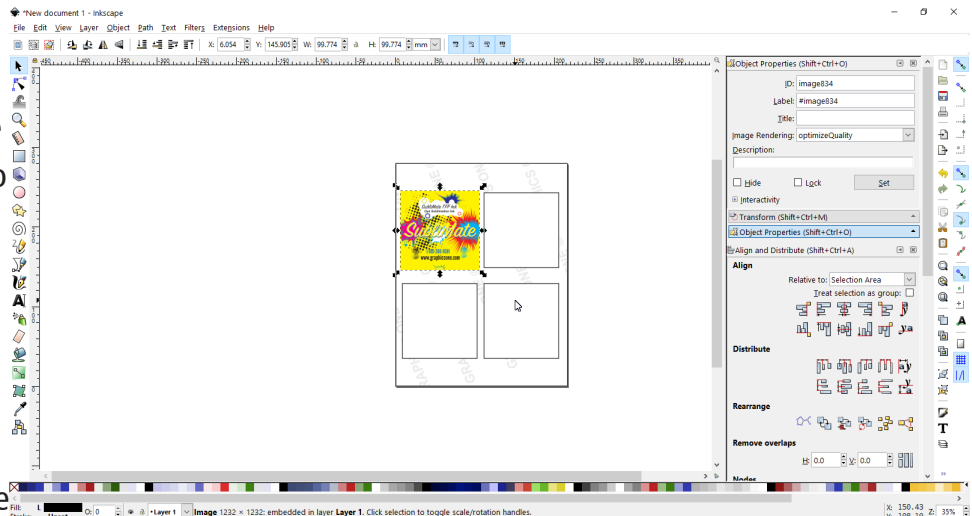
Import the image you will use with the Template.

Use the Template as reference to position your image.

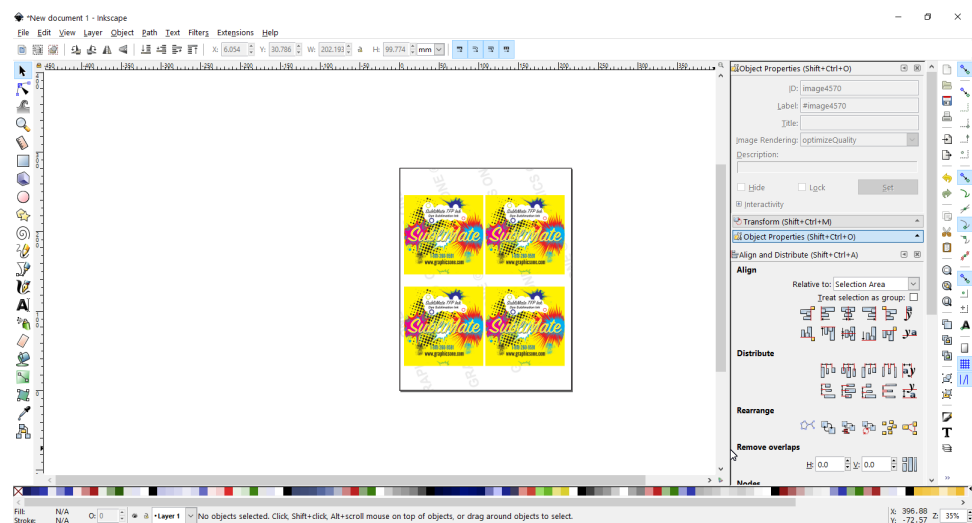


Once the first image is in place, create all duplicates (Copy-Paste/Duplicate) or the different images you plan to print and transfer.

Note: While placing the images on the template, remember to overlap and have a bleed over the product guide, this way you have a slightly larger image and no white will appear on transferring.

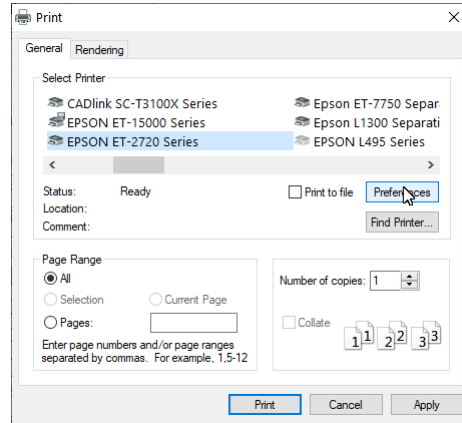


Once everything is in place, select the template layer and erase it. Once is erased send your file to **Print** (File Menu/Print).



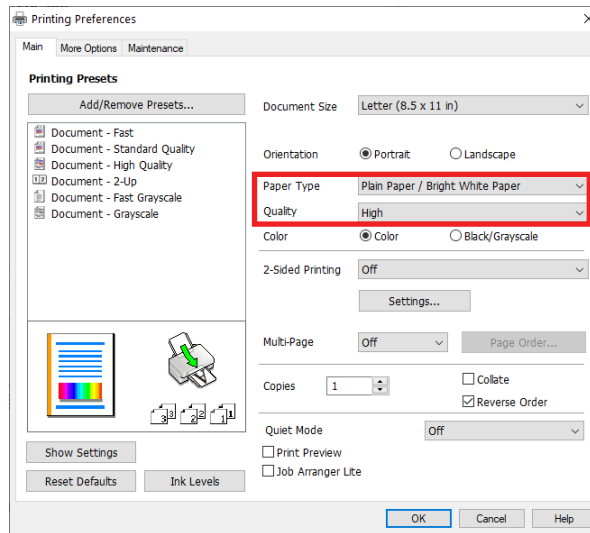
2. Print your file.

Select your printer and click on Properties.



In the driver settings, choose you **Paper Size, Paper Type** and **Quality**.

What is shown in the pictures are the recommended settings for paper and quality.



If the image was not mirrored in the design, go to the More Options Tab, Mirror Image need to be selected.

Press **OK** and **Print**

Note: When using Illustrator or Photoshop, refer to the Technical Bulletin about ICC Color Profiles to print properly.

